BRYNTEG

BRYNTEG SCHOOL

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Independence, Kindness, Respect, Community

Sixth Form

Prospectus and Options Guide

2026-2027



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This Way To Shape Your Future
Join Our Sixth Form




PAVILLON MOLLIEN






Children's
World

Welcome to Brynteg's Sixth Form



At Brynteg Sixth Form we offer the perfect blend of exceptional teaching, outstanding opportunities and personalised support, creating an environment where students don't just succeed, they excel.

Our teachers are passionate specialists who bring their subjects to life, delivering high-quality lessons that challenge, inspire and open doors to the future. Year after year, our students achieve excellent results and progress onto a wide range of universities, apprenticeships and careers.

But Brynteg Sixth Form is about far more than academic success. Our students enjoy a vibrant programme of enrichment; from Duke of Edinburgh and sport to performing arts, mentoring, community projects and charity work. These experiences build confidence, leadership and the wider skills that set our students apart.

We are proud of the strong, friendly community that defines our Sixth Form. It's a place where students feel supported, valued and part of a strong community, with a social life that makes their time here genuinely enjoyable.

Alongside high expectations, we offer exceptional pastoral and academic guidance. Our support for university, apprenticeships and employment is widely recognised as outstanding, helping every student take their next step with confidence.

Brynteg Sixth Form is a dynamic, welcoming and ambitious community. We would be delighted to support you as you begin the next exciting stage of your journey.

Best wishes,
Ryan Davies
Headteacher

The Sixth Form Team

Mr. Alan Harris:
Head of Sixth Form



Mrs. Joanne Clarke:
Pupil Wellbeing
Officer



Mrs. Kathryn Lewis:
Deputy Headteacher



We are particularly proud of our Sixth Form and the students that we have had the pleasure of watching develop over the years. The balance between academic progress and creating a positive community environment within the Sixth Form has allowed us to create many positive memories for our students.

The Sixth Form students are treated as young adults as they are given responsibility and control of their learning. However, they also benefit from the school structure which provides support, guidance, care and stability. We pride ourselves on treating every Sixth Form student as an individual, often having personalised timetables and varied positive targets for each student.

We strive to provide an enjoyable and productive experience in the Sixth Form, where students have the opportunity to excel academically, whilst also enjoying the personal and social aspects of a vibrant Sixth Form community. To witness our students, develop into well- rounded young adults, with the option of progression to university or employment, is always a privilege, one that I hope continues for many years to come.

Mr. Alan Harris Head of Sixth Form

In Our Students' Words



FRIENDSHIPS & COMMUNITY

INDEPENDENCE

"I love how much independence we have here. It feels like the perfect step between school and university."

PERSONAL SUPPORT

"The teachers genuinely care about your progress and are always there to give advice or support when you need it."

ATMOSPHERE

"The atmosphere in the Sixth Form is so different; relationships with teachers are more mature and friendly."

CHALLENGE & ADVENTURE

CHOICE

"There are so many subjects to choose from; there really is something for everyone."

FORM TUTOR SUPPORT

"Our form tutor sessions are really valuable. They give you time to focus on your future and talk through any worries."

CONFIDENCE

"Brynteg Sixth Form really helped me build confidence. I've grown so much both academically and personally."

SUPPORT & GUIDANCE

"Staff go above and beyond to help you with UCAS applications and career planning. I felt supported every step of the way."

LOOKING AHEAD

"Joining Brynteg Sixth Form was the best decision I made. It's set me up perfectly for university and life beyond school."

SOCIAL LIFE

"The social aspect of Sixth Form is brilliant. You get to know more people in Year 12 and Year 13 and plan lots of social events."

Choosing your Sixth Form courses

A guide to making confident, informed subject choices

Choosing your Sixth Form subjects

At Brynteg Sixth Form, you will have the opportunity to build on your interests, develop your strengths and prepare for the next stage of your journey. With a wide range of traditional A Level and vocational courses available, there are opportunities to pursue the subjects you enjoy while exploring new interests and ambitions.

We recognise that every student is an individual. That's why we work hard to provide personalised support, to meet individual needs. Our courses are delivered by committed subject specialists who are passionate about their subjects and helping students achieve their potential.

SIXTH FORM ENTRY REQUIREMENT

Students must have a **minimum of 85% attendance** in Year 11 to be eligible to study at Brynteg Sixth Form.

Making the right choices

Choosing your post-16 subjects is an important decision. Take time to consider your options and think about what will help you enjoy your studies and achieve your future goals.

01

Follow your interests

Choose subjects you genuinely enjoy and are enthusiastic about studying. You are more likely to succeed when you are interested and motivated.

02

Recognise your strengths

Think about the subjects and skills you excel in. Choose courses that build on your abilities and give you the opportunity to develop further.

03

Think about your future

If you already have a career or university course in mind, research the qualifications and subjects you may need. Remember, though, that your interests and strengths are just as important.

04

Talk it through

Make use of the advice and experience of others. Speak to your teachers, current Sixth Form students, parents/carers and form tutor before making your decisions.

05

Do your research

Explore the opportunities available beyond Sixth Form. Visit university websites and UCAS to find out about entry requirements and check how your subject choices could support your future plans.

Understanding your options

When applying to Brynteg Sixth Form, you should select a minimum of **THREE A Level** or equivalent options, with the opportunity to choose up to **FOUR**, depending on the courses available and your individual programme.

Courses are organised into option groups, so your choices will need to fit within the timetable. Alongside your chosen A Level and/or vocational courses, all students are expected to complete the **Advanced Skills Baccalaureate as a mandatory subject.**

Some courses are offered in collaboration with other schools, as well as Twilight options in Bridgend College; you will see these highlighted on the option choice form.



Our courses

Title	Level
Advanced Skills Baccalaureate Wales*	AS/A *
Art and Design	AS/A
Biology	AS/A
Business	AS/A
Chemistry	AS/A
Computer Science	AS/A
Level 3 Applied Diploma in Criminology	AS/A (Equivalent to one A Level)
Drama	AS/A
Digital Technology	AS/A
French	AS/A
English Language and Literature	AS/A
English Literature	AS/A
BTEC Level 3 Food Science and Nutrition	BTEC L3 (Equivalent to one A Level)
Geography	AS/A
Health, Social and Childcare	AS/A
History	AS/A
Maths	AS/A
Media Studies	AS/A
Medical Science	AAQ L3
Music	AS/A
PE	AS/A
Photography	AS/A
Physics	AS/A
Product Design	AS/A
Psychology	AS/A
Religion, Philosophy and Ethics	AS/A
Sociology	AS/A
BTEC Level 3 Sport	BTEC L3 (Equivalent to two A Levels)
Textile Design	AS/A
BTEC Level 3 Uniformed Protective Services	BTEC L3 (Equivalent to one A Level)
Welsh	AS/A

**** The Advanced Skills Baccalaureate is offered to all students and will fit in around their chosen options***

COURSES OFFERED IN OUR PARTNER SCHOOLS/COLLEGE

We also work in collaboration with the other local comprehensive schools in Bridgend so if you want to do a subject that is not offered at Brynteg school or if you want to do two courses that are in the same column, please speak to Mrs. Lewis, Mr. Rosser or Mr. Harris as you may be able to study one of the subjects in another school.

Option Groups

OPTION GROUP A

Title	Level
Level 3 Applied Diploma in Criminology	Level 3
Geography	AS/A
Maths	AS/A
PE	AS/A
Textile Design	AS/A
French	AS/A
Medical Science	AS/A
Further Maths (Porthcawl Comprehensive)	AS/A
Electronics (Porthcawl Comprehensive)	AS/A
Film Studies (Bridgend College)	AS/A
Law (Bridgend College)	AS/A
Politics and Governance (Pencoed Comprehensive)	AS/A

OPTION GROUP B

Title	Level
Art & Design	AS/A
BTEC L3 Uniformed Public Services	BTEC L3
Chemistry	AS/A
History	AS/A
Music	AS/A
Religion, Philosophy and Ethics	AS/A
Sociology	AS/A
Welsh	AS/A

OPTION GROUP C

Title	Level
Biology	AS/A
BTEC Level 3 Sport* (2 A level equivalent)	BTEC L3
Business	AS/A
English Language & Literature	AS/A
Photography	AS/A
Physics	AS/A
Computer Science	AS/A
Psychology	AS/A

Option Groups

OPTION GROUP D

Title	Level
Drama	AS/A
Level 3 Applied Diploma in Criminology	Level 3
Health, Social and Child Care	AS/A
Maths	AS/A
Product Design	AS/A
Religion, Philosophy and Ethics	AS/A
English Literature	AS/A
Sociology	AS/A

OPTION GROUP E

Title	Level
Biology	AS/A
BTEC L3 Sport* (2 A Level equivalent)	BTEC L3
Media Studies	AS/A
Psychology	AS/A
History	AS/A
Geography	AS/A
Physics	AS/A
Medical Science	AS/A

OPTION GROUP F (Twilight)

Title	Level
Law (Bridgend College)	AS/A
Criminology (Bridgend College)	AS/A


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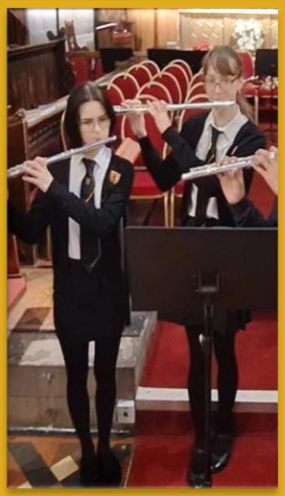










Our Prefects



Our Sixth Form

Year 12



Year 13



ADVANCED SKILLS BACCALAUREATE WALES

Examination Board WJEC
Qualification Level AS/A2



COURSE SUMMARY

The Advanced Skills Baccalaureate Wales (AdvSBW) qualification is an exciting new Level 3 qualification that supports students to become effective, responsible and active citizens, equipping them with the skills for future study or to enter the job market. The qualification has primarily been designed for students aged 16-19, and can be taken alongside other Level 3 qualifications, including A levels.

What will I study?

The two-year course is made up of 3 projects: Global Community Project, Future Destination Project, and Individual Project. You will develop and apply the 4 Integral skills and have opportunities to develop the 3 Embedded skills. Students will take part in a variety of exciting activities and contexts which will be based on the United Nations sustainable development agenda and Wales's Well-being Goals as defined by the Well-being of Future Generations Act (Wales).

What skills will I develop?

You will develop a range of skills which are attractive to employers, colleges and universities including:

Integral Skills

- Planning and Organisation
- Critical Thinking
- Problem-Solving
- Creativity and Innovation

Embedded Skills

- Literacy
- Numeracy
- Digital Competence

How will I be assessed?

Global Community Project (25%) You will select a global issue to investigate, share your knowledge with others and take part in a community action.

Future Destination Project (25%)
You will gain an understanding of yourself, explore future employment and wellbeing goals, and plan how you can achieve this.

Individual Project (50%)
You will plan, manage, and research a topic linked to your future education or career aspirations, and create a written dissertation or an artefact. Assessments can be taken throughout the two-year course with external moderation in January and May. You are likely to complete the Individual Project in the second year.

ENTRY REQUIREMENTS

This is a compulsory subject.

Careers with AdvSBW

This qualification allows you to develop important skills that you can take forward whether you are moving on to university, training or employment. Developing these skills will help you become an effective, responsible and active citizen and can have a profound effect on your future success and wellbeing.



ART AND DESIGN





Examination Board WJEC
Qualification Level AS/A2

COURSE SUMMARY

At both levels students will be encouraged to engage in a wide range of art and design disciplines, materials and techniques and they will choose a single theme to investigate for the coursework portfolio. Lessons comprise of tutorials, critical analysis and practical workshops in traditional and new media, including ceramic and print work, photography, ICT, painting and drawing.
A unit of work may comprise of more than one outcome and should reflect an understanding of the work of a range of artists. Visit to galleries and public exhibition of pupil work is a key element to both courses.

AS LEVEL

Unit 1: Personal Creative Enquiry

This is an extended, exploratory portfolio based on a theme chosen by the student during the summer prior to the course starting. Firsthand drawing and photography and the study of a range of artists lead to bespoke workshop sessions that encourage individual response and the development of skills in a range of disciplines. The enquiry must integrate critical, practical and theoretical work. There is no exam unit at AS.

A2 LEVEL

Unit 2: Personal Investigation

This consists of 2 parts:

1. An in-depth investigative portfolio based on a theme of personal choice and including the integration of critical, practical and theoretical work. At this level the work is expected to be individual and innovative, and the outcomes should be well developed and of excellent quality.
2. An extended written element of 1000 words minimum which may contain images and texts and must clearly relate to the practical work being undertaken.

Unit 3: Externally Set Assignment

This consists of 2 parts:

1. Preparatory study period following the release of the externally set assignment from the 1st February in the second year which will consist of a series of written and visual stimuli of which students choose 1. The approximate period of preparation, research and experimentation is 8-10 weeks.
2. 15-hour period of sustained focus work. The resolution of student ideas from the preparatory period must be completed during 15 hours under supervised conditions.

ASSESSMENT PROCEDURE

These units are internally assessed in May and externally moderated in June. Regular reviews and presentations will take place throughout the course as part of the assessment procedure.

ENTRY REQUIREMENTS

Students should be creative and have an interest in Art & Design.

PROGRESSION

Many of our students go on to apply for places on Foundation Art courses and to Art College and have a high level of success in their application due to the wide range of skills covered throughout the course. Pupils have gone on to study architecture, graphic design, computer game design, ceramics, illustration, fashion design and photography. Many careers in the Creative Industry are made possible by the study of Art and Design at A Level. Pupils can study both AS/ A2 Art and AS/A2 Photography and As/A2 Textiles.



BIOLOGY

Examination Board WJEC
Qualification Level A2/A2



COURSE SUMMARY

Biology gives an insight into how plants and animals (including humans) work and interact. We look at social issues including man's influence on the environment e.g. over-fishing and ethical considerations raised in genetic engineering and gene therapy. The updated content will allow the implications of modern biology to be more fully appreciated.

AS LEVEL

Unit 1: Basic Biochemistry and Cell Organisation (50% AS / 20% A2)

Unit 2: Biodiversity and Physiology of Body Systems (50% AS / 20% A2)

A2 LEVEL

Unit 3: Energy, Homeostasis and the Environment (25%)

Unit 4: Variation, Inheritance and Options (25%)

Unit 5: Practical Examination (10%)

ASSESSMENT PROCEDURE

There are 2 theory modules in both Year 12 and Year 13.

Practical work is only assessed in Year 13 and will give students the opportunity to demonstrate their ability to carry out an investigation and to analyse and evaluate experimental data. This will be carried out individually, under controlled conditions on date(s) set by WJEC. The practical examination is comprised of two tasks:

- Experimental Task - 2hr (20 marks)
- Practical Analysis Task - 1hr (30 marks)

ENTRY REQUIREMENTS

Students should have studied higher tier Biology in either Triple or Double Award, achieving at least an A. A grade B or above in Mathematics is also required as the numeracy content of each exam is 10%.

PROGRESSION

Many careers e.g. Medicine - Nursing - Dentistry - Microbiology -Biochemistry - Genetics - Veterinary - Marine Biology - Pharmacy -Environmental Biology require or benefit from the study of Biology at A level. The subject also compliments other studies, notably: P.E and Geography.





BUSINESS



Examination Board WJEC
Qualification Level AS/A2

COURSE SUMMARY

The course aims to give a broad understanding of business and teaches students not only how organisations operate internally but also how the external environment impacts upon them.

The following areas are studied throughout the AS and A Level course:

1. Finance e.g. budgeting, breakeven, profit and loss accounts and balance sheets.
2. People e.g. Motivation, management, employment law.
3. Operations Management e.g. production, productivity, innovation, location and outsourcing.
4. Marketing e.g. market research, marketing strategy, marketing mix.
5. Objectives and the Business Environment e.g. forms of business ownership, interest rates, inflation, the EU.

ASSESSMENT PROCEDURE

AS LEVEL

Business Opportunities - 15%
Business Functions - 25%

A2 LEVEL

Business Analysis & Strategy - 30%
Business in a Changing World - 30%

ENTRY REQUIREMENTS

It is recommended that students opting for Business Studies have a minimum of 5 GCSEs grade A* - C. GCSE Business is not a requirement but if a student has previously taken GCSE a minimum of a grade C is expected. Students who wish to take an AS or A level in Business do not require a GCSE in the subject and should find it a useful combination with any other subject.

PROGRESSION

Business has a wide appeal, as it is a broad and diverse subject.
There are a wide range of related courses on offer in Higher Education such as Accountancy, Economics, Management, Human Resource Management, Law, Marketing, Business Administration and much more.
There are also many Joint Honours degrees with Business Studies.



CHEMISTRY

Examination Board WJEC
Qualification Level AS/A2



COURSE SUMMARY

Chemistry enables you to appreciate how society makes decisions about scientific issues and how these contribute to a successful economy. It allows you to develop an essential knowledge and understanding of different areas of chemistry and how they relate to each other.

AS LEVEL

Unit 1: The Language of Chemistry, Structure of Matter and Simple Reactions

Unit 2: Energy, Rate and Chemistry of Carbon Compounds

A2 LEVEL

Unit 3: Physical and Inorganic Chemistry

Unit 4: Organic Chemistry and Analysis

Unit 5: Practical Examination

ASSESSMENT PROCEDURE

AS LEVEL

Unit 1: 20% of A2 qualification / 50% of AS qualification - 1hr 30mins Unit Test

Unit 2: 20% of A2 qualification / 50% of AS qualification - 1hr 30mins Unit Test

A2 LEVEL

Unit 3: 25% - 1hr 45mins Unit test

Unit 4: 25% - 1hr 45mins Unit Test

Unit 5: 10% - 3hr and 1hr

(Practical work is only assessed in Year 13. The practical examination is comprised of two tasks both carried out individually under controlled conditions:

- Experimental Task - 3 hours (30 marks)
- Practical Methods and Analysis Task - 1 hour (30 marks)

ENTRY REQUIREMENTS

Students should have studied Higher Tier Chemistry in either GCSE Chemistry or Double Award Science, achieving at least an A grade. At least a grade B in Higher Tier Mathematics is also required due to the high mathematical demand of the course. Studying Mathematics at AS is also an advantage.

PROGRESSION

Chemistry is a long established and respected qualification that allows progression into a number of career areas. It is an excellent foundation for further study of Chemistry, Pharmacology, Forensics and Engineering. It is essential for careers in Medicine, Dentistry, Veterinary Science and Pharmacy.





COMPUTER SCIENCE



Examination Board WJEC
Qualification Level AS/A2

COURSE SUMMARY

AS LEVEL

Unit 1: Fundamentals of Computer Science

This involves computer architecture and communication data representation. It will also include, structures programs, algorithms, logic, programming methodologies and the impact of computer science on society.

Unit 2: Practical Programming to Solve Problems

This covers the practical application of knowledge and understanding and will require the use of Visual Basic.NET programming language.

A2 LEVEL

Unit 3: Programming and System Development

This involves programs, data structures, algorithms, logic, programming methodologies and the impact of computer science on society.

Unit 4: Computer Architecture, Data and Communication

This includes computer architecture and communication data representation, organisation and structure programs, algorithms and software applications.

Unit 5: Programmed Solution to a Problem

Candidates discuss, investigate, design, prototype, refine and implement, test and evaluate a computerised solution to a problem chosen by the candidate which must be solved using original programming code.



ASSESSMENT PROCEDURE

A2 LEVEL

Unit 3: 20% - written examination

Unit 4: 20% - on-screen examination

Unit 5: 20% - coursework assessment

ENTRY REQUIREMENTS

Candidates should satisfy the schools minimum requirements of 5 GCSE grades A*-C to begin the course. Previous study of Computer Science would be beneficial to students but is not essential. If GCSE Computer Science was studied at GCSE, then at least a C grade is required. Due to the high mathematical content of the course at least a C grade in Mathematics is also required.

PROGRESSION

This course provides a suitable foundation for the study of Computer Science at degree level or direct entry into employment. It will also provide valuable knowledge and problem-solving skills to support many careers or degree courses. Specialist careers include game development, web development, systems programming, network management and software engineering.

L3 APPLIED DIPLOMA IN CRIMINOLOGY

Examination Board Pearson
Qualification
Level 3 Applied Diploma

COURSE SUMMARY

This is a new and exciting opportunity to study Criminology at Brynteg Sixth Form. Criminology is a qualification with elements of Psychology, Law and Sociology that compliments studies in Humanities and is primarily designed to support your progression into higher education or employment within the Criminal Justice System. You learn through experience as the vocational nature of the course will allow for the opportunity to gain knowledge and understanding in authentic settings. The content of the subject will facilitate investigations surrounding the nature of different types of crime, why people commit crime, and understanding of the criminal justice system from the moment a crime has been identified to the verdict, and an evaluation of the effectiveness of the Criminal Justice System in the UK.





ASSESSMENT PROCEDURE

There are four units in this qualification:

Unit 1: Changing Awareness of Crime - Internal (Controlled Assessment)

Unit 2: Criminological Theories - External (Examination)

Unit 3: Crime Scene to Courtroom - Internal (Controlled Assessment)

Unit 4: Crime and Punishment - External (Examination)

ENTRY REQUIREMENTS

Candidates should satisfy the schools minimum requirements of 5 GCSE grades A*-C to begin the course.

PROGRESSION

The study of Criminology is excellent and well-regarded preparation for university. Furthermore, it can open up career prospects in a vast range of professions, including, Police, Courts and Tribunals Service, Probation work, Social work, Politics and Government, National Offender Management Service and the Armed Forces.

DIGITAL TECHNOLOGY

Examination Board WJEC
Qualification Level A2/A2

DIGITAL TECHNOLOGY
WJEC AS AND A LEVEL
Proposed for September 2027
subject to school confirmation

COURSE SUMMARY

Combine creative practical work with an understanding of how digital technology shapes our lives. Explore artificial intelligence, social media, smart devices and the digital systems used by individuals and organisations.

You will develop skills in research, problem solving, design, development, testing and evaluation through practical projects and theory lessons.

AS LEVEL

Unit 1: Innovation in Digital Technology

Explore connected digital systems, artificial intelligence, development life cycles, user-centred design and the uses of social media.

Unit 2: Creative Digital Practices

Investigate, plan, design, create, test and review your own game. Develop creative and technical skills while considering the needs of your audience.

A2 LEVEL

Unit 3: Connected Systems

Study how data is collected, stored, analysed and used, alongside cyber security and digital technology networks.

Unit 4: Digital Solutions

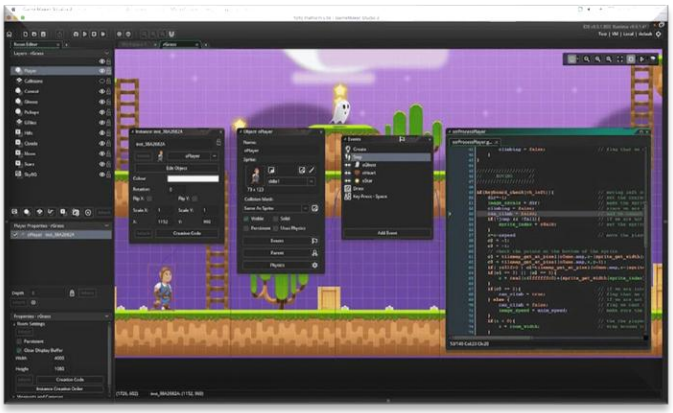
Plan and develop a transactional website linked to a server-based relational database. Test, review and refine your solution to meet user requirements.

ASSESSMENT PROCEDURE

AS LEVEL

Unit 1: 20% — on-screen examination, 2 hours.

Unit 2: 20% — non-exam assessment, approximately 45 hours. Game project.



A2 LEVEL

Unit 3: 30% — on-screen examination, 2 hours 30 minutes.

Unit 4: 30% — non-exam assessment, approximately 45 hours. Website project.

Full A level: 50% examinations and 50% non-exam assessment. Percentages above refer to the full A level. Each AS unit is worth 50% of the standalone AS.

ENTRY REQUIREMENTS

Five GCSEs at grades A*–C, in line with the general Sixth Form requirement.

WJEC does not require previous study of GCSE Digital Technology. An interest in technology and a willingness to learn practical development skills are valuable.

PROGRESSION

The course supports further study and routes into employment involving digital technology.
Possible areas include web development, digital design, games, data and cyber security. Check individual degree and apprenticeship entry requirements.

DRAMA



Examination Board WJEC
Qualification Level AS/A Level

COURSE SUMMARY

Drama is an exciting and inspiring course. This highly practical specification provides you with the opportunity to work as either performers and /or designers. You will collaborate in devising your own piece of theatre and perform in a performance from a text.

You will also perform in a reinterpretation of a text performance which is a combination of selected text and original ideas.

You will explore a range of texts and a view a variety of live theatre productions.

ASSESSMENT PROCEDURE

The specification has four units, Theatre Workshop, Text in Theatre, Text in Action and Text in Performance.

AS Unit 1: Theatre Workshop 24% Learners will be assessed on either acting or design. You will participate in the creation, development and performance of a piece of theatre based on a reinterpretation of an extract.
You will produce: A creative log of based on the rehearsal process A performance lasting between 5-16 minutes (depending on the number of actors in your group) An evaluation of the final performance or design. Teacher assessed, and externally moderated AS

Unit 2: Text in Theatre 16% Written examination: 1 hour and 30 minutes You will answer: A series of questions based on your chosen set text and on live productions seen during the year. Externally assessed examination

A2 Unit 3: Text in Action 36% Learners will be assessed on either acting or design. You will participate in the creation, development and performance of two pieces of theatre: a devised piece using the techniques of an influential theatre practitioner or company an extract from a text in a different style You will also produce a written Process and Evaluation Report Externally assessed by a visiting examiner

A2 Unit 4: Text in Performance 24% Written examination: 2 hours 30 minutes You will answer: A series of questions based on your chosen set texts and on live productions seen during the year. Externally assessed examination

ENTRY REQUIREMENTS

Some courses are offered in collaboration with other schools, as well as Twilight options in Bridgend College; you will see these highlighted on the option choice for Candidates should satisfy the school's minimum requirements of 5 GCSE grades A* - C to begin the course. It is not necessary to have studied the subject at GCSE, although beneficial.

PROGRESSION

The possibilities are endless. Drama will enable you to demonstrate many skills with employers, colleges and universities will be looking for. It can also give you opportunities to travel, meet people and get the most out of life.

Some students go on to study Drama in some of the most recognised Drama colleges and conservatoires in Britain such as RADA, Guildhall School of Music and Drama. Royal Welsh College of Music and Drama, and the Royal Central School of Speech and Drama. Many also choose to study Drama as degree courses in Universities. Numerous students forge successful careers as actors, directors, lighting or sound designers, costume, hair and make-up designers or stage designers. There are many other career paths within the industry including Stage Managers, Press and PR Managers and Producers.

It is also useful within a range of other career pathways such as teaching, law, publishing, politics, translation, science, occupational therapy and journalism.





ENGLISH LANGUAGE AND LITERATURE



Examination Board WJEC
Qualification Level AS/A2

COURSE SUMMARY

This course is designed to promote the integrated study of English Language and English Literature. It enables learners to develop intellectual maturity through exploring a range of literary and non-literary texts, including the WJEC English Language and Literature Poetry Pre- 1914 Anthology. Through their reading, learners are able to develop the skills required to interrogate texts, be critically reflective, consider other viewpoints, be independent, and make connections across a range of texts and to understand and evaluate the effects of a variety of contexts. This specification also gives learners opportunities to deepen their enjoyment of English Language and Literature both through reading and through creating their own texts.

ENTRY REQUIREMENTS

You need 5 A*-C grades and a minimum of a B grade in English Language or Literature at GCSE

You need a love of literature and language, and you should enjoy both reading and writing.

PROGRESSION

The study of English is excellent preparation for careers in media, journalism, law, marketing, politics, teaching and management. This course will enhance your communication skills and prepare you for a wide variety of jobs, which involve working with people.

AS LEVEL

Unit 1: Comparative Analysis and Creative Writing

Unit 2: Drama and Non-literary Text Study

A2 LEVEL

Unit 3: Shakespeare

Unit 4: Unseen Texts and Prose Study

Unit 5: Critical and Creative Genre Study





ASSESSMENT PROCEDURE

AS LEVEL

Unit 1: 20% (120 marks) - 2hr written examination (closed-book)

Unit 2: 20% (120 marks) - 2hr written examination (open-book, clean copy)

A2 LEVEL

Unit 3: 20% (120 marks) - 2hr written examination (closed-book)

Unit 4: 20% (120 marks) - 2hr written examination (open-book, clean copy)

Unit 5: 20% (120 marks) - Non-examination assessment (2500-3500 words)

ENGLISH LITERATURE



Examination Board WJEC
Qualification Level AS/A2

COURSE SUMMARY

This course is based on a conviction that the study of literature should encourage enjoyment of literary studies based on an informed personal response to a range of texts. It provides learners with an introduction to the discipline of advanced literary studies and presents opportunities for reading widely and for making creative and informed responses to each of the major literary genres of poetry, prose and drama.

You will be asked to:

- Read widely and independently both set texts and others that they have selected for themselves
- Engage critically and creatively with a substantial body of texts and ways of responding to them. Develop and effectively apply their knowledge of literary analysis and evaluation.
- Explore the contexts of the texts they are reading and others' interpretations of them.
- Undertake independent and sustained studies to deepen their appreciation and understanding of English literature, including its changing traditions.

AS Units

AS Unit 1-Prose and Drama (closed-book) written examination: 2 hours 20% of qualification 120 marks

AS Unit 2-Poetry Post-1900 (open-book, clean copy) written examination: 2 hours 20% of qualification 120 marks

A2 Units

(A Level - the above plus these further 3 units)

A2 Unit 3-Poetry Pre-1900 and Unseen Poetry (open-book, clean copy) written examination: 2 hours 20% of qualification 120 marks

A2 Unit 3-Poetry Pre-1900 and Unseen Poetry (open-book, clean copy) written examination: 2 hours 20% of qualification 120 marks

A2 Unit 5-Prose Study Non-examination assessment 20% of qualification 120 marks

ASSESSMENT PROCEDURE

The course comprises of 5 units if studied for the two years. The AS units are worth 40% and a further 60% is associated with the A2 qualification.

ENTRY REQUIREMENTS

You need 5 A*-C grades and a minimum of a B grade in English or literature at GCSE

You need a love of literature and language, and you should enjoy both reading and writing.

PROGRESSION

The study of English excellent preparation for careers in the media, journalism, law, marketing, politics, teaching and management. This course will enhance your communication skills and prepare you for a wide variety of jobs, which involve working with people.



FRENCH



Examination Board WJEC
Qualification Level AS/A2

COURSE SUMMARY

French A Level provides you with a life skill. Whatever career path you choose to pursue, you will need to communicate with people, and the study of an international language will equip you with the skills and confidence to become an effective communicator.

The course places emphasis on understanding how the language works grammatically and structurally. You will develop fluency in oral competence and an understanding of French culture and historical context.

AS LEVEL

There are two themes:

Theme 1: Being a young person in French-speaking society

Family structures, traditional and modern values, friendships / relationships, youth trends, issues and personal, identity, education and employment opportunities.

Theme 2: Understanding the French-speaking world

Regional culture and heritage in France. French-speaking countries and communities, literature, art, film and music in the French speaking world.

A2 LEVEL

There are two themes:

Theme 1: Diversity and difference

Migration and integration, cultural identity and marginalisation, cultural enrichment and celebration difference, discrimination and diversity.

Theme 2: France 1940-1950: The Occupation and the post-war years

Life in Occupied France and the cultural dimension, rebuilding and restructuring.

ASSESSMENT PROCEDURE

AS LEVEL

This course consists of two units which are externally marked. There is no coursework element.

Unit 1 (Speaking): 12% (48 marks)

Unit 2 (Listening, Reading, Writing and Translation): 28% (84 marks)

A2 LEVEL

Unit 3 (Speaking): 18% (72 marks)
Presentation of an independent research project

Unit 4 (Listening, Reading and Translation): 30% (100 marks)

Unit 5 (Critical and Analytical Response in Writing): 12% (40 marks)

ENTRY REQUIREMENTS

Candidates should satisfy the schools minimum requirements of 5 GCSE grades A*-C to begin the course. Pupils are required to have studied GCSE French and to have achieved a grade A*-C in the subject.

PROGRESSION

The study of French will be a very useful foundation for further studies at higher level and combines well with other courses offered by universities such as: Law, Engineering, Accounting, Banking and Economics. Employers like linguists because of the skills they offer, in particular confidence gained in communication through the study of an international language.



BTEC LEVEL 3 FOOD SCIENCE AND NUTRITION



Examination Board Pearson
Qualification Level
BTEC L3

COURSE SUMMARY

An understanding of food science and nutrition is relevant to many industries and job roles. Care providers and nutritionists in hospitals use this knowledge, as do sports coaches and fitness instructors. Hotels and restaurants, food manufacturers and government agencies also use this understanding to develop menus, food products and policies that support healthy eating initiatives. Many employment opportunities within the field of food science and nutrition are available to graduates. The WJEC Level 3 Certificate in Food Science and Nutrition has been designed to provide learners with underpinning knowledge, understanding and skills to progress to further study and training. It offers exciting and interesting experiences that focus learning for 16–19-year-old learners and adult learners through applied learning, i.e. through the acquisition of knowledge and understanding in purposeful contexts linked to the food production industry.

ASSESSMENT PROCEDURE

The WJEC Level 3 Certificate in Food Science and Nutrition is assessed through a combination of a written exam and an internal centre marked assignment.

ENTRY REQUIREMENTS

Five GCSE grade C subjects including English language and Maths. Having studied a relevant GCSE Food course is beneficial but not essential.

PROGRESSION

Together with relevant Level 3 qualifications such as AS and A Levels in Biology, Chemistry, Sociology and Maths and/or Level 3 qualifications in Hospitality or Science, learners will gain the required knowledge to progress to higher education degree courses, such as: BSc Food and Nutrition BSc Human Nutrition BSc (Hons) Public Health Nutrition BSc (Hons) Food Science and Technology

COURSE SUMMARY

Certificate in Food Science and Nutrition (Yr 12)

This mandatory unit will enable learners to demonstrate an understanding of the science of food safety, nutrition and nutritional needs in a wide range of contexts, and through on–going practical sessions, to gain practical skills to produce quality food items to meet the needs of individuals.

There is also a Diploma in Food Science and Nutrition available in Yr 13 which builds on the work completed in year 12.







GEOGRAPHY

Examination Board WJEC
Qualification Level AS/A2



COURSE SUMMARY

The Geography A Level course will allow you to explore the natural and human world, and the interaction between the two. As part of this course, you may attend three days residential fieldwork in Pembrokeshire, applying what you have been studying in the classroom to the real world. The A Level Geography course makes use of current events and examples to help bring the subject alive and make it relevant to the 21st century.

AS LEVEL

Unit 1: Changing Landscapes

This unit investigates either coastal or glaciated landscapes and tectonic hazards.

Unit 2: Changing Places

This unit examines changing places and the importance of fieldwork in relation to both physical and human geography.

** Students will also undertake 3 days residential fieldwork in Pembrokeshire early in Year 12 at an approximate cost of £250. This residential visit supports students learning and provides an opportunity to apply their geographical knowledge to practical research. This skill is also examined at the end of Year 12.*

A2 LEVEL

Unit 3: Global Systems and Global Governance

This unit considers global systems including the water and carbon cycles, the change and challenges of global governance including the processes and patterns of global migration and the earth's ocean as well as challenges that we face in the 21st century.

Unit 4: Contemporary Themes in Geography

There is one compulsory section in this unit covering tectonic hazards as well as a choice between four options including, ecosystems, economic growth and challenge in India, China or development in an African context and weather and climate.

Unit 5

Students will complete an independent investigation on a topic of their choice from the specification. They will collect both primary and secondary data and report on their findings.

ASSESSMENT PROCEDURE

AS LEVEL

Unit 1: 24% - Assessment will be through a 2hr examination in the summer term. There will be a series of structured questions with data response and extended response answers.

Unit 2: 15% - Assessment will be through a 1hr 30mins examination in the summer term with structured questions with data response. There will also be structured questions on fieldwork and the student's own fieldwork investigation.

A2 LEVEL

Unit 3: 24% - Assessment is through a 2hr 15mins examination. Questions are structured questions and data response based upon various resources as well as extended answers.

Unit 4: 20% - Assessment is through a 2hr examination. Questions are essay style in nature.

Unit 5: Assessment is through the completion of a 3000–4000-word independent investigation.

ENTRY REQUIREMENTS

Candidates will be expected to have achieved an A*-C grade at GCSE in Geography. We will consider students who have not studied Geography at GCSE if they show a strong academic record and are highly motivated.

PROGRESSION

Geography is the bridge between the Physical and Social Sciences. It provides A level students with a broad education and excellent problem solving and analytical skills. For this reason, Geography graduates are one of the most employable groups leaving UK universities and they go into a diverse range of careers.



HEALTH, SOCIAL AND CHILD CARE (SINGLE AWARD)



Examination Board WJEC
Qualification Level AS/A2

COURSE SUMMARY

The GCE AS and A Level in Health and Social care, and Childcare is suitable for post-16 learners who are interested in learning about the development and care of individuals throughout the life span from conception to later adulthood. Learners will follow a broad study of health and social care, and childcare at AS, and can choose between two pathways at A2 to develop depth of knowledge and understanding in either Childcare or Adult health and Social Care.

The qualification enables learners to develop and demonstrate their knowledge, skills and understanding within the context of health and social care, and childcare. The following current issues are included in the specification:

- promoting health and well-being
- supporting health, well-being and resilience in Wales
- theoretical perspectives of children and young people's development
- supporting the development, health, well-being and resilience of children and young people
- theoretical perspectives of adult behaviour
- supporting adults to maintain health, well-being and resilience.

ASSESSMENT PROCEDURE

The GCE AS and A Level in Health and Social Care, and Childcare is assessed through 50% internal assessment and 50% external assessment.

ENTRY REQUIREMENTS

Students do not need a GCSE in Health and Social Care but must have 5 GCSEs at A* - C. As there is an extended writing requirement, students should have a grade C as a minimum in English Language. In addition, they must be prepared to work independently and complete some observation work in a care setting in their study. They will also need to be committed to working hard.

PROGRESSION

This course provides a useful foundation for courses leading to careers in childcare, nursing and affiliated areas, social work, teaching, criminal justice, paramedics and counselling.



HISTORY



Examination Board WJEC
Qualification Level AS/A2

COURSE SUMMARY

The course consists of three topics:

1. **British History** - e.g. The causes of the English Civil War - Execution of Charles I.

2. **European History** - e.g. The causes of World War One and Two - Italy under Mussolini - European Revolutions & International Relations.

3. **USA Civil Rights Movement and Foreign Policy** - e.g. Slavery - Civil War - Martin Luther King, World War Two, Cold War, Vietnam.

2. **NEA** – An investigation about the Holocaust or Cold War.

ENTRY REQUIREMENTS

It is expected that students should have obtained a C or above at GCSE History. If you have not studied History at GCSE, a C grade in English is required.



ASSESSMENT PROCEDURE

AS LEVEL

Unit 1: 20% of full A2 qualification 50% of AS qualification - 1hr 30mins examination based on a structured question

Unit 2: 20% of full A2 qualification 50% of AS qualification - 1hr 45mins examination based on source evaluation and interpretations.

A2 LEVEL

Unit 3: 20% of the A2 qualification - 1hr 45mins examination, essay based

Unit 4: 20% of the A2 qualification - 1hr 45mins examination, essay based

Unit 5: 20% of the A2 qualification - a research-based exercise

PROGRESSION

History is invaluable for developing vital analytical and research skills, whilst also emphasising logical analysis of past situations. Therefore, it is a much sought-after qualification for a wide range of careers including journalism, accountancy, business management, teaching, the civil service and the legal profession.

MATHEMATICS (PURE WITH STATISTICS AND MECHANICS)

Examination Board WJEC
Qualification Level AS/A2



COURSE SUMMARY

Mathematics at A and AS Level is divided into two branches; Pure and Applied. Within the Applied branch students will study both Statistics and Mechanics.

Pure Mathematics

When studying Pure Mathematics at AS and A Level you will be extending your knowledge of such topics such as algebra and trigonometry as well as learning some brand new ideas such as differentiation and integration.

Mechanics

When you study Mechanics, you will learn how to describe mathematically the motion of objects and how they respond to forces acting on them, from cars in the street to satellites revolving around the planet.

Statistics

When you study Statistics, you will learn how to analyse and summarise numerical data in order to arrive at conclusions about it. You will extend the range of probability problems and will consider the statistical significance of experimental results.



ASSESSMENT PROCEDURE

AS LEVEL

Unit 1: Pure Mathematics A - 25% - 2hr 30mins

Unit 2: Applied Mathematics A -15% - 1hr 45mins

(Both external examinations)

A2 LEVEL

Unit 3: Pure Mathematics B - 35% - 2hr 30mins

Unit 4: Applied Mathematics B -
25% - 1hr 45mins

(Both external examinations)

ENTRY REQUIREMENTS

You must have completed the Higher Tier GCSE course and obtained at least an A grade because of the demands in Algebra and problem solving within the course.

PROGRESSION

A level Mathematics is a much sought after qualification for entry into a wide variety of full-time courses in Higher

Education. There are also many areas of employment that see a Mathematics A Level as an important qualification. The Nature of Mathematics is that it requires clear logical thinking and problem- solving skills. These skills are very highly valued and those who have them are perceived by employers as able to be trained in a wide variety of career pathways which may or may not be Maths related but nevertheless use the skills which have been acquired.

MEDIA STUDIES

Examination Board WJEC
Qualification Level AS/A2



COURSE SUMMARY

Media Studies is an extremely exciting subject that will give you the opportunity to be analytical and creative over the two years. Over the duration of the course, you will study a number of media industries including television, film, magazines, music, video games and advertising. You will learn how to deconstruct media texts as well as explore issues relating to representation, audiences and specific industries.

This AS/A Level has a **four-unit structure; two units are taught in Year 12 and two in Year 13.**

AS LEVEL

Unit 1: Investigating the Media

Unit 2: Creating a Media Production

A2 LEVEL

Unit 3: Media in the Global Age

Unit 4: Creating a cross-media production

ASSESSMENT PROCEDURE

AS LEVEL

Unit 1: 24% - external examination

Unit 2: 16% - coursework

A2 LEVEL

Unit 3: 36% - external examination

Unit 4: 24% - coursework

ENTRY REQUIREMENTS

It is advisable that pupils have 5 A*-C grades at GCSE. Successful media students will have good essay writing skills, and a large amount of the coursework will require you to be proficient with basic ICT packages.

PROGRESSION

This course will develop your understanding of the media in the global age and enable you to study Media, Film and Television and Graphics at University level. Successful students may consider careers in the following fields:

- Advertising and marketing
- Graphic design
- Television and film production
- Research
- Journalism
- Set design







MEDICAL SCIENCE

Examination Board WJEC
Qualification Level A2/A2

COURSE SUMMARY

WJEC Level 3 Alternative Academic Qualification in Medical Science (Extended Certificate)

The WJEC Level 3 Alternative Academic Qualification in Medical Science (Extended Certificate) is primarily designed for learners who are intending to progress to higher education and pursue graduate careers related to healthcare and medical research.

This qualification develops learners' knowledge, understanding and skills in key scientific principles to support progression to higher education. The qualification covers the key topic areas of health, physiology and disease, as well as providing the opportunity to study the areas of pharmacology, physiological measurement techniques, clinical testing and medical research.

All learners complete six mandatory units:

ASSESSMENT PROCEDURE

Unit 1: Human health and disease
Written examination: Time of exam
2 hours 25% of qualification 90 marks
This examination will consist of two sections.
All questions are compulsory.

Section A –
Questions will be based upon a pre-release article and connected specification content.
Section B –
Questions will be set within a health context.

Unit 2: Physiological measurement techniques
Non-examination assessment: 6 hours 30 minutes
12.5% of qualification 80 marks

Unit 3: Medical Science research methods
Non-examination assessment: 5 hours + 10 days for data collection 12.5% of qualification 80 marks

Unit 4: Medicines and treatment of disease Non-examination assessment: 8 hours 20% of qualification 80 marks

Unit 5: Clinical laboratory techniques Non-examination assessment: 7 hours 15% of qualification 75 marks

Unit 6: Medical case study (synoptic)
Written examination: Time of exam 2 hours 15% of qualification 90 marks

For the full specification please visit the WJEC website.



ENTRY REQUIREMENTS

Learners interested in this qualification will most likely have already enjoyed and been successful in science. Typically, learners starting this qualification will already have science qualifications at level 2, e.g. GCSEs in science subjects.

PROGRESSION

The Career progression is extensive; here are some of the pathways:

Doctor, Nurse, Midwife, Paramedic, Physiotherapist, Occupational Therapist, Radiographer, Operating Department Practitioner, Physician Associate, Biomedical Scientist, Medical Laboratory Scientist, Clinical Scientist, Clinical Physiologist, Cardiac Physiologist, Respiratory Physiologist, Audiologist, Clinical Neurophysiologist, Microbiologist, Genetic Scientist, Genomics Scientist, Biochemist,

MUSIC



Examination Board WJEC
Qualification Level AS/A2

COURSE SUMMARY

Why study music?
"Education in music is most sovereign because more than anything else, rhythm and harmony find their way to the inmost souls and take strongest hold upon it. Bringing with them and imparting grace if one is rightly trained" Plato

Music is a science; it demands exact acoustics. A conductor's score is a chart which indicates frequencies, intensities, volume changes, melody and harmony all at once and with the most exact control of time.

Music is mathematical; it is rhythmically based on the subdivision of time into fractions which must be done instantaneously, not worked out on paper.

Music is a foreign language; it is a highly developed shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is art; creating emotions that touch the soul of those who perform and listen to it.

Whilst music may not have such a clearly-defined career pathway as some other subjects, the varied nature of the course enables students to develop highly-desirable skills in areas such as self-management, teamwork, planning, analytical and critical thinking skills and communication; all of which makes them an attractive prospective for potential employers. Rather than limiting your career prospects, an A level in music opens doors to a wide range of careers both within and outside the arts.

If you have a passion for music, then A level music is for you. If you have a gifting for music, then A level music is for you.

COURSE CONTENT

The AS and A Level music course encourages students to further extend their musical skills, knowledge and understanding of music through the development of their own particular musical interests and strengths; whilst broadening their individual musical experience and creativity through Musical Performance, Composition and Appraising.

At "AS" Level, students study three units. MU1 students develop their individual performing skills on their chosen instrument/voice and extend their repertoire. MU2 students further develop their composition skills through a variety of styles and techniques. MU3 students develop their appraisal skills through the study of two contrasting areas of study (one being from the Western Classical tradition).

At "A" Level, students study a further three units. MU4 performance skills and repertoire are further developed. MU5 composition skills are extended with a particular focus on 20th Century composition. MU6 requires an in-depth study of a chosen set work and developing students' aural and stylistic awareness of 20th/21st century music.

ASSESSMENT PROCEDURE

Unit - Content

MU1 - Performing Recital Grade 5+, 6 -8 mins in length assessed by visiting examiner

MU2 - Composing Composition Portfolio 2 contrasting compositions, 3-6 mins in length

MU3 - Appraising Listening Exam in 2 parts: set works and aural perception

MU4 - Performing Recital Grade 6+, 10 -12 mins in length assessed by visiting examiner

MU5 - Composing Composition Portfolio 2 compositions, 3-6 mins in length

MU6 - Appraising Listening Exam in 2 parts: set work and aural perception

ENTRY REQUIREMENTS

Students must meet the school's "A" Level entry requirement. A good grade at GCSE music or ABRSM theory of music to at least grade 4 with Grade 5 standard on an instrument or voice.

PROGRESSION

An A Level qualification will enable students to pursue a degree course in Music, Music Performance, Music Technology, Popular Music and many others. These can lead to careers in the Teaching Profession, Music Industry, Performing, Journalism, Music Therapy and Administration etc.





PHYSICAL EDUCATION

Examination Board WJEC
Qualification Level AS/A2



COURSE SUMMARY

The course offers a unique insight into the theoretical and practical elements of sport and the analysing of human movement. The PE course is a diverse and multi-faceted qualification that incorporates Sports Science, Sports Psychology, Sports Technology and the Sociology of sports Performance. This course is suitable for energetic and committed sports people who are passionate about both practical performance and understanding the factors that contribute to effective performance.

AS LEVEL

Unit 1: Exploring Physical Education (theory)

Question types: Contextualised questions to include multiple choice, data response, short and extended answers on topic areas such as nutrition in sport, personality in sport, attitude to sport, and psychology in sport and lifestyle benefits.

Unit 2: Improving Performance in Physical Education (practical)

Pupils will be assessed in:

- Practical performance in ONE activityas a player or performer
- Practical performance as a coach or official
- Personal performance profile, which demonstrates the application of the theoretical content through the chosen practical activity






A2 LEVEL

Unit 3: Evaluating Physical Education (theory)

A range of questions covering, exercise physiology, performance analysis and training, biomechanics in sport and psychology in performance. Sport in the media and the pursuit of excellence form part of the sociological aspects of sporting achievement.

Unit 4: Refining Performance in Physical Education (practical)

Pupils will be assessed in:

- Practical performance in only ONE activity as either a performer, coach or official
- Investigative research, which demonstrates the application of the course theoretical content through the chosen practical activity, as a player, coach or official

ASSESSMENT PROCEDURE

AS LEVEL

Unit 1: 24% (72 marks) - 1hr 45mins written examination

Unit 2: 16%

A2 LEVEL

Unit 3: 36% (90 marks) - 2hr written examination

Unit 4: 24% (60 marks)

ENTRY REQUIREMENTS

It is not compulsory to have studied Physical Education at GCSE level; therefore, the course is open to all pupils. However, there is an expectation that all pupils who sit the course regularly participate in their chosen practical activity.

PROGRESSION

A level PE is often a pre-requisite for students going on to study sports related courses at higher level. Pupils have gone on to study sports science, physiotherapy, sports psychology, sports analysis, sports education and a variety of sport and leisure opportunities.

PHOTOGRAPHY

Examination Board WJEC
Qualification Level AS/A2



COURSE SUMMARY

36% of the full A Level qualification.
This consists of 2 parts:

1. An in depth investigative photographic portfolio based on a theme of the learner's choice. This will include the integration of critical, practical and theoretical work. Outcomes can be digital or physical.

1. An extended written element of 1000 words minimum which may contain images and texts and must clearly relate to the portfolio work being undertaken.

Unit 3: Externally Set Assignment worth 24% of full A Level qualification. This consists of 2 parts:

1. Preparatory study period following the release of the externally set assignment from the 1st February in the second year of the course. This consists of a series of written
and visual stimuli. Students choose 1 of these. The approximate period of preparation, research and experimentation is 8-10 weeks.

2. 15 hours period of sustained focus work. The resolution of students' ideas from the preparatory period must be completed during 15 hours under supervised conditions.

ASSESSMENT PROCEDURE

These units are internally assessed in May and externally moderated in June. Regular reviews and feedback will take place throughout the course as part of the assessment procedure.

ENTRY REQUIREMENTS

It is possible to access AS Photography without any prior experience in this area.
Pupils with GCSE Art, Photography or IT may enjoy the creative aspects of this
course, but this is not a requirement. It is also possible to study AS Art and Design
or AS Textiles alongside Photography. Candidates should satisfy the school's minimum requirements of 5 GCSE grades A*-C

PROGRESSION

Photography is a valid choice in combination with any other A Level for nearly all university courses. A Level photography is particularly useful if you wish to study Graphic Design, Fashion, Media, Film and Video production, Photography, Art and Design, Journalism and Criminology. There are many jobs that would see photography at A-level as a benefit; the film industry, corporate social media, medical and criminal photography, journalism, fashion industry, Graphic and Product design, Architecture, wedding industry, publication production etc.



PHYSICS

Examination Board WJEC
Qualification Level AS/A2



COURSE SUMMARY

Unit 1: Motion, Energy and Matter
Unit 2: Electricity and Light
Unit 3: Oscillations and Nuclei
Unit 4: Fields and Options
Unit 5: Experimental Task and Practical Analysis Task

ASSESSMENT PROCEDURE

AS LEVEL

Unit 1: 20% of A2 qualification 50% of AS qualification - 1hr 30mins written examination (80 marks)

Unit 2: 20% of A2 qualification 50% of AS qualification - 1hr 30mins written examination (80 marks)

Short answer and extended answer structured questions, some in a practical context in both papers.

A2 LEVEL

Unit 3: 25% - 2hr 15mins written examination (100 marks)

Section A: 80 marks
A mix of short answer and extended
1. answer questions, with some set-in a practical context.

Section B: 20 marks
One comprehension question.

Unit 4: 25% of A2 qualification - 2hr written examination (100 marks)

Section A: 80 marks
A mix of short answer and extended answer questions, with some set in a practical context.

Section B: 20 marks – choice of 1 out of 4 options:
Alternating Currents, Medical Physics, The Physics of Sports, Energy and the Environment

Unit 5: 10% of A2 qualification

This unit comprises of two tasks:

Experimental Task (25 marks) and Practical Analysis Task (25 marks).

ENTRY REQUIREMENTS

The course builds on the knowledge, understanding and skills from GCSE. You really need at least a GCSE grade A in Physics or A in Science, along with at least a grade A in Higher Tier Mathematics; you will have to be able to handle numbers and equations.

It is a huge advantage to study AS/A2 Maths with this course.

Anyone thinking of a career in any branch of engineering is required to have at least AS Maths.

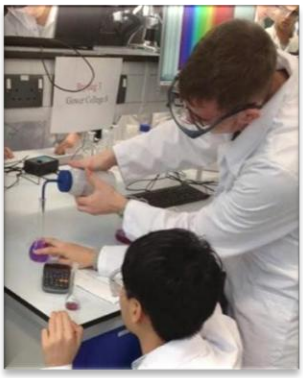
You do not have to be Albert Einstein or Marie Curie to do AS/A2 level Physics! What you must have is the ability and willingness to work steadily throughout the year and be willing to work with staff to sort out any problems as they arise.

PROGRESSION

Some of these include: -

Engineering (Mechanical and Civil), Architect, Brewing Technologist, CAD Technologist, TV Technical Assistant, Vet, Water Supply Management, X-ray Technologist, Yacht Designer, Zoologist. Indeed, ex- Brynteg students who studied Physics include an Engineer, Piolet, Nuclear Engineer and Particle Physicist!





PRODUCT DESIGN

Examination Board WJEC
Qualification Level AS/A2



COURSE SUMMARY

The AS / A Level Product Design course offers students a unique opportunity to identify and solve real problems by designing and making products or systems. Product Design is an inspiring, rigorous and practical subject. The course encourages students to use creativity and imagination when applying iterative design processes to develop and modify designs, and to design and make prototypes that solve real world problems, considering their own and others' needs, wants, aspirations and values. The course enables students to identify market needs and opportunities for new products, initiate and develop design solutions, and make and test prototypes. Students will acquire subject knowledge in Product Design including how a product can be developed through the stages of prototyping, realisation and commercial manufacture.

AS LEVEL

Unit 1: Product Design/Engineering

Assessing learners' knowledge and understanding of technical principles, designing and making principles along with their ability to analyse and evaluate design decisions and wider issues in design and technology.

Unit 2: Design and Make task A2

A2 LEVEL

Unit 3: Product Design

Assessing learners' knowledge and understanding of technical principles, designing and making principles along with their ability to analyse and evaluate design decisions and wider issues in design and technology.

Unit 4: Design and Make task

ASSESSMENT PROCEDURE

AS LEVEL

Unit 1: 20% (80 marks) - 2hr written examination

The examination includes a mix of structured and extended writing questions.

Unit 2: 20% (80 marks) - 40hr non-exam assessment

A2 LEVEL

Unit 3: 30% (100 marks) - 2 hr 30mins examination (includes a mix of structured and extended writing)

Unit 4: 30% (100 marks) - 60hr non-exam assessment

ENTRY REQUIREMENTS

In addition to the schools' policy of requiring 5 GCSE grade C or above, we prefer to recruit students who have successfully completed a GCSE Design & Technology course in either Product Design or Engineering.

PROGRESSION

Students have gone on to a vast multitude of degree courses and employment areas including:

Product / Industrial Design, Architecture, Furniture Design, Civil Engineering, Advertising & Media, Graphic Design, Theatre Design, Armed Forces Officer Training, Apprentice Engineers and Production Management.



PSYCHOLOGY





Examination Board WJEC
Qualification Level AS/A2

COURSE SUMMARY

AS LEVEL

Unit 1: Past to Present

AS Psychology
UNIT 1: Psychology Past to Present

(therapies, methodology, classic research, relationship formation)

Psychodynamic Approach
Biological Approach
Behavioural Approach
Cognitive Approach
Positive Approach

UNIT 2: Research Methods and Contemporary Debates

Ethics of neuroscience
Conditioning techniques to control the behaviour of children
Reliability of eyewitness testimony
Mother as a primary care-giver
Relevance of positive psychology in society

A2 LEVEL

A2 Psychology

Biological and psychological explanations/treatments of:

addiction criminal behaviour stress
Controversies that pose challenges for psychology such as:

Culture bias

Gender bias

Animals in psychological research

Ethical issues

Scientific status of psychology

ASSESSMENT PROCEDURE

Unit 4
You will have the opportunity to conduct personal investigations and further develop your knowledge of research undertaken by others.

WJEC AS Psychology: Two exam papers in May, worth 40% of the full A Level

WJEC A2 Psychology: Two exam papers in June, worth 60% of the full A Level

No coursework BUT you will be expected to undertake 2 pieces of research during the A2 course. You will be asked questions about these in Unit 4.

Be prepared to participate in class experiments, discussions, presentations and carry out your own experiments

ENTRY REQUIREMENTS

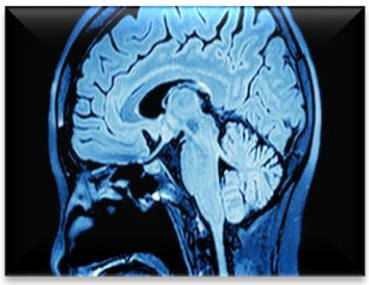
Most of the top universities require a B grade in GCSE Maths in order to study Psychology.

If you wish to study Psychology at degree level, you should check what the requirements are.

PROGRESSION

A Level Psychology is an excellent qualification for entrance to Higher Education, not only for Psychology and other Social Sciences but for those students who wish to follow a career in related fields such as

Clinical Psychology
Educational Psychology
Health Psychology
Counselling Psychology
Sports Psychology
Occupational Psychology
Forensic Psychology/Criminology
Research





RELIGION, PHILOSOPHY AND ETHICS

Examination Board WJEC
Qualification Level AS/A2



COURSE SUMMARY

A level Religion, Philosophy and Ethics is designed to enable learners to develop their interest in, and enthusiasm for, a study of religion and its place in the wider world. Religion, Philosophy and Ethics will teach you the skills to analyse contemporary religious and moral issues such as abortion, euthanasia, the use of nuclear weapons as a deterrent, animal experimentation for medical research, etc. During the course, there will be opportunities to meet members of faith communities, to visit Hindu Temples and to attend A level revision conferences at local universities.
Candidates will be expected to achieve a C grade or above in GCSE Religious Studies and or a C grade or above in GCSE English Language.

AS LEVEL

Unit 1: An Introduction to the Study of Religion - Hinduism

Unit 2: An Introduction to Religion and Ethics and the Philosophy of Religion

A2 LEVEL

Unit 3: A Study of Religion

Unit 4: Religion and Ethics

Unit 5: Philosophy of Religion

ASSESSMENT PROCEDURE

AS LEVEL

Unit 1: 15% - 1hr 15min written examination

Unit 2: 25% - 1hr 45min written examination

A2 LEVEL

Unit 3: 20% - 1hr 30min written examination

Unit 4: 20% - 1hr 30min written examination

Unit 5: 20% - 1hr 30min written examination

ENTRY REQUIREMENTS

Candidates will be expected to achieve a C grade or above in GCSE Religious Studies and or a C grade or above in GCSE English Language.

PROGRESSION

Religion, Philosophy and Ethics is a very popular A level course. It is a long established and respected academic qualification that allows progression into several career areas including Law, Medicine, Journalism, Teaching, Nursing, Social Work, Police Service, etc. It is useful for any career that involves communicating with people. Several past pupils have studied Philosophy and Ethics at Cambridge University. “RS A level provides an excellent foundation for a range of careers – from medicine to public service to business. Imagine how better prepared a doctor or business professional is if they understand the culture and customs of the individuals they are treating or dealing with. Or how a broad and deep knowledge of different world faiths and beliefs can help young people truly understand the context of events in the Middle East.”

- Comment from John Keast, Chair, Religious Education Council of England and Wales






SOCIOLOGY

Examination Board WJEC
Qualification Level AS/A2



COURSE SUMMARY

AS LEVEL

Unit 1: Culture and Socialisation

- The process of socialisation.
- The impact of socialisation upon gender identities.
- The impact of socialisation upon ethnic identities.
- The impact of socialisation upon class identities.

Youth Culture

- Factors influencing the formation of youth culture.
- Theories of youth cultures.
- Youth cultures crime and deviance
- The changing nature of youth cultures and the growth of neo-tribes.

Unit 2 Education and Research

- What is the role of education?
- Which social groups do better in education and why?
- How has education changed over time?
- How do sociologist's conduct research?

Unit 3: Crime

- How influential are the media in constructing crime?
- Can crime ever be recorded in an accurate way?
- Which social groups commit the most crime and why?
- Theories of crime prevention and social control (Marxism etc).

UNIT 4: Social Inequality and Research

Why do we have ethnic inequality in society?

- Does class inequality still exist in the UK?
- Has Feminism reduced or eroded gender inequality?
- Is age inequality now as serious issue in society and if so, why?

Unit 4: Social Inequality and Research

This unit focuses on the themes of social differentiation, power and stratification and on the application of knowledge and understanding of methods of sociological enquiry.



ASSESSMENT PROCEDURE

AS LEVEL

Unit 1: 75-minute exam.

(15% of final mark)

Unit 2: 120-minute exam

(25% of final mark)

NO COURSEWORK AT AS

Assessment: All exams and no coursework

A2 LEVEL

Unit 3: 120-minute exam (25% of final mark)

Unit 4: 135-minute exam (35% of final mark)

NO COURSEWORK AT A2

Assessment: All exams and no coursework

ENTRY REQUIREMENTS

If you study sociology at GCSE, you must have passed the course at L4 or above

PROGRESSION

Sociology is a very popular A level course with excellent pupil retention rates from AS to A2 which reflects how pupils enjoy the subject and the lessons. The department has excellent links with outside providers. An AS or A2 in Sociology is very useful as it complements many other subjects such as History, Economics and Psychology.

Many of our students go on to study sociology or sociology related courses at Russell Group universities and use their knowledge to undertake careers such as probation officers, prison officers, social workers and youth workers.

BTEC LEVEL 3
SPORT

Examination Board Pearson
Qualification Level
BTEC LEVEL 3



COURSE SUMMARY

The BTEC Level 3 National Diploma in Sport is the equivalent of two A levels. This vocational course is a broad and balanced course that promotes a deeper understanding of all aspects of sport.
There are 6 mandatory units including:

Unit 1: Anatomy and Physiology

Unit 2: Fitness Training and Programming for Health, Sport and Well-being

Unit 3: Professional Development in the Sports Industry

Unit 4: Sports Leadership

Unit 22: Investigating Business in the Sport and Active Leisure Industry

Unit 23: Skill Acquisition in Sport.

There is also a further 3 optional units (that will be selected by the school) .

ASSESSMENT PROCEDURE

There are a mixture of assessment methods in this course including:

- Examination – 1 unit
- Controlled Assessment – 2 units
- Coursework / Assignments – 6 units

Therefore, if learners prefer coursework to examinations, then this would be a good option.

ENTRY REQUIREMENTS

It is possible to access this course without any prior experience in this area. Students should have a range of achievement at Level 2, in GCSEs or equivalent qualifications and a keen interest in sport.

PROGRESSION

The course provides the knowledge, understanding and skills for students wishing to enter a career in sporting performance, coaching, teaching and training, as well as the uniformed services. This qualification carries UCAS points (equivalent to two A Levels) and is recognised by higher education providers for those who wish to progress to higher education.







TEXTILE DESIGN

Examination Board WJEC
Qualification Level AS/A2



COURSE SUMMARY

Textile Design encompasses a very broad range of materials, techniques and processes, including a growing number of interdisciplinary approaches. These comprise woven, embroidered, knitted, printed, painted, dyed, manipulated, embellished and constructional methods which are utilised to produce a great variety of textile outcomes that include costume and fashion design, accessories and body adornment. The range is increasing as new materials and technologies emerge.

AS LEVEL

Unit 1: Personal Creative Enquiry

40% of full A Level qualification / 100% of AS qualification.

A2 LEVEL

Pupils produce a sketchbook which demonstrates the development of techniques, personal responses and approaches to a self-selected theme, and which illustrates their technical abilities and knowledge. Pupils will undergo a series of textiles workshops. Pupils develop creative textiles outcomes inspired by this (of both a decorative and functional nature.) There is no exam unit at AS.

Unit 2: Personal Investigation

36% of the full A Level qualification.

This consists of 2 parts:

1. An in-depth investigative portfolio based on a self-selected theme and including the integration of critical, practical and theoretical work. Work can be decorative or functional.

2. An extended written element of 1000 words minimum which may contain images and texts and must clearly relate to the practical work being undertaken.

Unit 3: Externally Set Assignment

24% of full A Level qualification.

This consists of 2 parts:

1. Preparatory study period following the release of the externally set assignment from the 1st February in the second year which will consist of a series of written and visual stimuli. Students choose 1 of these. The approximate period of preparation, research and experimentation is 8-10 weeks.

2. 15 hours period of sustained focus work. The resolution of students' ideas from the preparatory period must be completed during 15 hours under supervised conditions.

ASSESSMENT PROCEDURE

These units are internally assessed in May and externally moderated in June. Regular reviews and presentations will take place throughout the course as part of the assessment procedure.

ENTRY REQUIREMENTS

grades A*-C to begin the course It is possible to access without any prior experience in this area. Pupils with GCSE Art may enjoy the creative aspects of this course, but this is not a requirement. It is also possible to study AS Art and Design and AS Photography alongside Textiles. Candidates should satisfy the school's minimum requirements of 5 GCSE's.

PROGRESSION

Textiles is a valid choice in combination with any other A Level for nearly all university courses. A Level Textiles is particularly useful if you wish to study Fashion, Costume, interior Design, Surface Pattern, Art and Design or for those wishing to do an Art Foundation course.



BTEC LEVEL 3 EXTENDED CERTIFICATE IN UNIFORMED PROTECTIVE SERVICES

Examination Board Pearson
Qualification Level
BTEC LEVEL 3



COURSE SUMMARY

This course is designed for students who wish to pursue a career in the uniformed public services. It provides the skills and knowledge relevant to employment in the police, fire, prison and armed services. The qualification is equivalent to one A Level. During your studies you will cover units such as:

- Behaviour and Discipline in the uniformed Protective Services
- Teamwork, Leadership Communication in the Uniformed Protective Services
- Introduction to Criminology
- Skills for outdoor activities and the Uniformed Protective Services

ASSESSMENT PROCEDURE

There are two mandatory units, one of which is an externally assessed examination:

- Behaviour and Discipline in the Uniformed Protective Services (Externally assessed examination)
- Teamwork, Leadership and Communication (Internally assessed coursework)

Students also have to complete two optional units, which are internally assessed:

- Introduction to Criminology
- Skills for outdoor activities and the Uniformed Protective Services

ENTRY REQUIREMENTS

It is possible to access this course without any prior experience in this area. Students should have a range of achievement at Level 2, in GCSEs or equivalent qualifications.

PROGRESSION

The course provides the knowledge, understanding and skills for students wishing to enter a career in uniformed public services or armed forces.

Following this course, students can progress to employment in uniformed protective services or higher education to study Criminology, Public Services, Youth work or Police Studies.









WELSH



Examination Board WJEC
Qualification Level A2/A2

COURSE SUMMARY

The new AS and A Level in CORE CYMRAEG (beginning teaching from September 2027) holds a great emphasis on communication, and aims to develop learners who can:

- communicate confidently in spoken and written Welsh
- use Welsh in education, work and community settings
- engage with Welsh culture and contemporary Welsh society
- progress to higher education or employment where Welsh language skills are valuable

Qualifications Wales has stated that the content and assessment have been redesigned to be:

· more engaging

· more manageable for learners

· better aligned with the skills employers and universities want

· reflective of modern Welsh language policy and contemporary Welsh life.



COURSE CONTENT

There are **Three** units to **AS** and **Three** units to **A2**

AS Level (40%)

Unit 1 - 15% - The Oral Examination

There are three central themes to the course:

1. Identity – personal identity, belonging, language and individual experiences.
2. Culture – Welsh culture, traditions, communities and contemporary cultural experiences.
3. Cynefin – a sense of place, belonging and connection with the local environment and community.

AS Level (40%)

Unit 1 - 20% - Film and Oracy

• Oral examination completed with an external examiner usually during the Spring/Summer Term.
• Completed in groups of 3 (approx. 35 minutes).
• Expected to discuss 2 things.
• Section A: Discussing a film (Y Swˆn; a film about the battle that led to the creation of S4C)
• Section B: Individually, learners will discuss their personal response to the Welsh-medium provision available today.

Unit 2 - 20% - Cymru Ddoe a Heddiw (Wales Past and Present)

• 90-minute written examination.
• Section A – Translation tasks, reading and communication tests.

• Section B – Tasks based on the use of the Welsh language yesterday and today.

A2 Level (60%)

Unit 3 - 15% - Appreciating Literature

• Non-Examination Assessment.
• Completed throughout the year in class.
• Through the year, learners will study a range of poems and short stories. They will then discuss in writing 2 of the poems and 1 short story.

Unit 4 - 25% - Byw drwy gyfrwng y Gymraeg (Living through the medium of Welsh)

• Oral examination completed with an external examiner usually in the Spring/Summer term. In total the examination will last for 25-35 minutes.
• Section A: In pairs/groups of three, learners will discuss a question from the examiner based on a topic from one of the three broad themes associated with contemporary Wales.

• Section B – Individually, learners will present information about “Beth mae’r Gymraeg yn ei olygu i mi?” (“What does the Welsh language mean to me?”) and answer questions about their presentation.

Unit 5 - 20% - Defnydd Ymarferol o’r Gymraeg (Practical Use of Welsh)

• 1hr 45minute written examination with reading and writing tasks. In 2 parts:
• Section A: A series of tasks demonstrating practical use of the language.
• Section B: Translanguaging task (reading a piece in English and responding in Welsh).

ENTRY REQUIREMENTS

Candidates will be expected to have achieved at least a C in GCSE Welsh.

CAREERS WITH THE WELSH LANGUAGE

The ability to speak Welsh is a highly desirable skill in today’s Wales. This course will lead to a wide variety of employment opportunities and, like any language, is a well-respected qualification and skill.

Contact list

SUBJECT / COURSE	LEAD	EMAIL ADDRESS
Advanced Skills Baccalaureate Wales	H Lloyd	Helen.Lloyd@bryntegschool.bridgend.cymru
Art and Design	S Pearson	Shirley.Pearson@bryntegschool.bridgend.cymru
Biology	J Ridge	Julia.Ridge@bryntegschool.bridgend.cymru
Business	G Austin	Gareth.Austin@bryntegschool.bridgend.cymru
Chemistry	L Bowness	Leanne.Bowness@bryntegschool.bridgend.cymru
Computer Science	D Pearce	David.Pearce@bryntegschool.bridgend.cymru
Level 3 Applied Diploma in Criminology	N Reardon	Neil.Reardon@bryntegschool.bridgend.cymru
BTEC Extended Certificate in Engineering	C Harper	Christopher.Harper@bryntegschool.bridgend.cymru
Digital Technology	D Pearce	David.Pearce@bryntegschool.bridgend.cymru
English Language & Literature	C Jones	Christopher.Jones@bryntegschool.bridgend.cymru
English Literature	C Jones	Christopher.Jones@bryntegschool.bridgend.cymru
BTEC L3 Food Science & Nutrition	S Jarrett	Sarah.Jarrett@bryntegschool.bridgend.cymru
French	G Vicker	Gillian.Vicker@bryntegschool.bridgend.cymru
Geography	R Bevan	Rebecca.Bevan@bryntegschool.bridgend.cymru
Health & Social Care	A Clifford	Anna.Clifford@bryntegschool.bridgend.cymru
History	N Lane	Nicola.Lane@bryntegschool.bridgend.cymru
Maths	D Kinsey	Debbie.Kinsey@bryntegschool.bridgend.cymru
Media Studies	S Owen	Shelley.Owen@bryntegschool.bridgend.cymru
Medical Science	N McCarthy	Nicola.McCarthy@bryntegschool.bridgend.cymru
Music	Z Fender	Zoe.Fender@bryntegschool.bridgend.cymru
PE / BTEC L 3 Sport	A Welsford	Abigail.Welsford@bryntegschool.bridgend.cymru
Photography	S Pearson	Shirley.Pearson@bryntegschool.bridgend.cymru
Physics	N McCarthy	Nicola.McCarthy@bryntegschool.bridgend.cymru
Product Design	C Harper	Christopher.Harper@bryntegschool.bridgend.cymru
Psychology	N Reardon	Neil.Reardon@bryntegschool.bridgend.cymru
Religion, Philosophy& Ethics	L Florence	Lowri.Florence@bryntegschool.bridgend.cymru
Sociology	N Reardon	Neil.Reardon@bryntegschool.bridgend.cymru
Textile Design	L Tucker	Lorna.Tucker@bryntegschool.bridgend.cymru
BTEC L3 Uniformed Protective Services	D Perkin	Daniel.Perkin@bryntegschool.bridgend.cymru
Welsh	C Davies	Charlotte.Davies@bryntegschool.bridgend.cymru







How to submit your option choices

Internal Applications: Current Students

Pupils **currently at Brynteg** should complete the online application form by **4pm Friday 11th December 2026**. This can be accessed by scanning the QR code.
You will need to be signed into your Hwb account to complete this form. This form will be available from **Friday November 27th, 2026:**



External Applications:

Pupils applying to our Sixth Form **from outside Brynteg** should complete the online application form by **4pm on Friday 11th December 2026.** This can be accessed by scanning the QR code. This form will be available from **Friday November 27th, 2026:**



What will you contribute to Brynteg Sixth Form?

Joining Brynteg Sixth Form is about more than achieving academic success. It is an opportunity to become an active member of our school community, develop your interests and make a positive difference. We encourage all students to get involved, share their talents, take on new challenges and contribute to the wider life of the school. Whether through mentoring younger pupils, supporting school events, representing the Sixth Form, participating in clubs and activities or helping others, we want you to make the most of the opportunities available.

What skills, interests, talents or experiences could you bring to Brynteg, and how would you help make our Sixth Form an even better place to learn and grow?

Futher Information

Mr A Harris	Head of Sixth Form
Mrs K Lewis	Deputy Headteacher
Mr A Rosser	Assistant Headteacher

WEBSITE FACEBOOK INSTAGRAM

BRYNTEG SCHOOL
WWW.BRYNTEGSCHOOL.CO.UK
Independence, Kindness, Respect, Community



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